

# Marama Tuatini

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## Career Profile

A career centred around music with a special passion for chamber music. Since graduating 30 years ago, I have played the cello in chamber music ensembles in New Zealand, Australia and Canada. Currently librarian at Orchestra Wellington and a regular performer in the Wellington Chamber Orchestra.

In the early 1990s I studied part-time for a degree in journalism and since then I have become a by-line music correspondent for Fairfax New Zealand with credits in *The Dominion Post* and *The Press* as well as articles in several other newspapers and magazines.

## Employment

### Librarian

Orchestra Wellington since 2005

- This role has involved accessing music and managing copyright issues. It has given me a wide knowledge of musical repertoire and given me the knowledge and skills to help the Wellington Chamber Orchestra librarian access great music.

### Journalist

Sydney and Wellington, since 1992

- Music correspondent for Fairfax NZ since 1996

### Freelance cellist and teacher

Sydney and Wellington, since 1993

- Member Wellington Chamber Orchestra (unpaid)
- With three other members of the WCO, attended the Banff Centre Chamber Music Residency, Canada, June 2010
- Taught music and dance to private students and junior classes in both Sydney and Wellington
- Competed in the national swing dance championships 1996; we came 4th

## Education

### Master of Education (Music Education)

University of British Columbia, 1985

### Bachelor of Music (Classical Performance)

NICAI, University of Auckland, 1981

- Performed in, and helped write and choreograph *A Prince for the Theatre*, a student-written, student-led and student-performed opera based loosely on the London musical *Chorus Girls*. The show was a success and the season was twice extended.

### Bachelor of Journalism

University of Technology, Sydney, 1996

- Studied part-time by distance education while working full time

## Personal Information

Born Rotorua 15<sup>th</sup> July 1957

Excellent health; non-smoker, keen walker and dancer

Married; 1 adult daughter

## Referees

Bernard Halliday

Music Director  
Orchestra Wellington

04-386 4880 (w)

hallidayb@orchestrawellington.co.nz

Jessica Chalmers

President  
Wellington Chamber Orchestra

04-388 9753 (w)

chalmers.j@gordonsmith.co.nz

## Key Personal Attributes

- Hardworking and efficient
- Highly organised to facilitate flexibility
- Very good interpersonal and communication skills; a good team member and a good team leader